

Info:

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CV for Mattias Petersson, composer

Mattias Petersson was born 1972 on a small island in the south-east of Sweden. His musical career begun with piano studies but after taking his music teacher exam at Ingesund's Musikhögskola, he decided to become a composer instead, and moved to Visby for studies with Sven-David Sandström at the Gotland School of Music Composition. He now lives in Stockholm, where he studied electro-acoustic composition for seven years at the Royal College of Music. His music has been described as a mix between ambient electronica, industry and crackling noise. Since the critically acclaimed debut album "Mimer" (Fylkingen Records, 2003), which was based upon sounds from a defunct iron mine, Petersson's industrial soundscape has been mixed with piano and orchestra samples, treated through dirty filters and digital distortion.

Mattias also released some music on his own label "Wickerwork Recordings", and contributes with a track on the recently released MP3 compilation "The Post_piano2 Open Remix Project" on the renowned electronica label 12k. In September 2007 he will release a new album on Ideal Recordings.

Besides writing electronic music, Petersson has been working as electronic musician and composer with musicians and ensembles like The Pearls Before Swine Experience, guitarist Mårten Falk, flute player Sabine Vogel, recorder player Anna Petrini, violinist George Kentros and the orchestra SNYKO.

Education

- 2-year upper secondary school, music program at Katedralskolan in Växjö, Sweden.
- 2-year classical piano studies at Kävesta folk high school
- 1 year classical piano studies at Geijerskolan folk high school
- Music teacher exam 160p (4 years), Ingesund University College of Music, Arvika, Sweden. Piano, music theory and composition with prof. Sven-David Sandström.
- 2 years at The Gotland School of Music Composition, Visby, Sweden. Studies with prof. Sven-David Sandström, Henrik Strindberg and Per Mårtensson.
- Electro-Acoustic Music Composition 4 years MFA (160p) at the Royal University College of Music in Stockholm 1999-2003, with prof. Pär Lindgren, prof. Bill Brunson, Fredrik Hedelin and Örjan Sandred.
- Electro-Acoustic Music Composition 3 years, Diploma studies (120p) at the Royal University College of Music in Stockholm 2003-2006 with prof. Pär Lindgren and Bill Brunson.

Work experience

- Freelancing composer and live-electronic musician. Has played (or been played), on all the major venues and festivals in Sweden, and also abroad in cities like Berlin, Tokyo, Riga, Havana and Oslo.
- Works at EMS studios in Stockholm, as composer and teacher in electro-acoustic music and live-electronic performance.
- Producer for the festival "Ljudvågor", Visby 1998 and 1999.
- Board member of SEAMS, The Society for Electro-Acoustic Music in Sweden, (formerly the Swedish section of ICEM) 2001-2003.
- Board member of the Swedish intermedia art community Fylkingen since 2005.
- Board member of The Nursery, promotor and arranger of experimental music and art events and festivals.
- Board member of the Swedish section of UNM, Ung Nordisk Musik (Young Nordic Music) 2000-2003.
- Editor and writer for the contemporary music magazine NM/T (Nutida Musik/Tritonus) 2002-2003.
- Works in the record shop Mega Skivakademien, Stockholm, from time to time.
- Product specialist KORGE, EM Nordic, Stockholm, 2004-2005
- Barnens Skiva. Recordings and CD productions with children. 2005-2006.
- Teacher since HT06 in electro-acoustic composition and studio technology at the Royal University College of Music, Stockholm.

Collaboration projects

- Re-Cord. A collaboration between classical guitar player Mårten Falk and recorder player Anna Petrini. Live-elektronik and classical instruments in symbiosis.
- A Big Dog In a Small Package. An on-going collaboration since 2003 with the Berlin-based fluteist and improviser Sabine Vogel and the video artist Fredrik Olofsson.
- Part of Erik Bünger Ensemble, which, among other things, toured with the piece "Instruction Trio" for three joystick-controlled laptops by Erik Bünger in Sweden, Norway and Germany.
- pe.o.n - a collaboration with electronic musicians Lise-Lotte Norelius and Fredrik Olofsson since 2002. Three laptops in feedback network.
- Guest composer during autumn 2001 and the summer 2004 at the internet art site Splintermind.com that distributed internet art pieces in real-time via broadband network to different museums all over the world. (like the Modern Museum in Stockholm and Kiasma in Helsinki). I created the interactive

internet installation pieces Pseudophobia I & II och Suspensions during this recidencies.

Selected larger scale works

- CD: MIMER released on Fylkingen Records 2003 (FYCD 1021)
- CD: SHELLS released on Wickerwork Recordings 2004 (WW9CDR 001).
- Arranger, composer and co-producer on Rebekka Karijords debut album "Neophyte" on the Norwegian label Kirkelig Kulturverksted (2002-2003). The CD was nominated for a Norwegian Grammy award 2003 (Spellemannprisen).
- "There are no more Four Seasons" - a new interpretation/re-composition of Vivaldi's famous Four Seasons adapted for violin and live-electronics in collaboration with violinist George Kentros. First performance at the Modern Muséum, Stockholm, as part of the 40th anniversary of EMS, Electro-acoustic Music in Sweden, in December 2004.
- "Nightlife" - music for a dance performance with choreography by Petter Jacobsson and Thomas Caley. It was played at Färgfabriken in Stockholm, januari 2005.
- "Haydn44: Deconstructed". A deconstruction of the 44th symphony by Josef Haydn in collaboration with double-bass player Barry Guy and SNYKO (The Stockholm New Chamber Orchestra). This was a commission by the festival Gothenburg Art Sound 2005 where it was premiered.
- STRÖM a 45 minute piece for five loudspeakers, live-electronics and live-video based on an open-minded, artistic approach towards electricity. Fredrik Olofsson made the video part for the piece. This was my composition diploma project at the Royal University College of Music in Stockholm. Will be released on DVD shortly.
- "Paradise?" - music for a dance/roadmovie with choreography by Petter Jacobsson and Thomas Caley. Premiered at the Modern Dance Theater, Stockholm, in November 2006.
- "Blank Pages". An audio-visual performance created in collaboration with composer Staffan Mossenmark, voice performer Anne Pajunen, fluteist Anna Svendsdotter and video artist Fredrik Olofsson. Premiered at Norrlandsoperan, Umeå, Sweden, in november 2006.
- CD: FLOODLIGHT will be released on iDeal Recordings in September/October 2007.
- "untitled partner" - music for a dance performance with choreography by Petter Jacobsson and Thomas Caley. Will be premiered at the Modern Dance Theater, Stockholm, in September 2007.

Other works

- "1st Application" - for flute, violin, cello, piano and computer. Commissioned by the Swedish quartet The PEARLS before SWINE.
- "Sustained and loose" - for steel-stringed guitar and computer. Commissioned by the Swedish guitar virtuoso Mårten Falk. The piece was released on the CD "Eclectic guitar experience" in 2007, by dB productions (dbcd111).
- "Speakerswitcher" - for one instrument and computer. The concept for these pieces is to provide the musician with a set of rules and sounds to improvise on. The computer organises and creates a very strict structure out of the sounds, and projects them in 8 speakers, surrounding the musician. So far, the piece has been realized in two versions with guitar and piano respectively.

For more info, please have a look at my webpages: www.wickerwork.net, or www.myspace.com/mattiaspetersson.